



Which Witch Is Against Sexism?

IN BUENOS AIRES, members of La Casa del Encuentro (The House of the Encounter) rehearse for an upcoming street theater performance of *Las Brujas Que Salen* (*The Witches Who Come Out*, a Spanish pun on “the witches of Salem”). Playing off the ancient view of older women and lesbians as witches, the skit satirizes the many ways that modern women of all ages and persuasions still wrestle with sexism.

Although wickedly funny, this farce also communicates the more serious mission of La Casa del Encuentro. Made up of gay women over age 40, the organization fights for the rights of all women in Argentina—a country that protects women in law, but often not in

practice. La Casa’s workshops, parties, and performances routinely draw more than 100 attendees.

Photographer and writer Paola Gianturco features La Casa del Encuentro in her book *Women Who Light the Dark*, which documents how women and girls around the world are using art and other imaginative pursuits to combat social problems in their local communities.

“Women meet similar obstacles everywhere,” says Gianturco. “They are discounted; they are not valued. And yet they are also competent in ways that nobody is making apparent. I wanted to use my own abilities to begin changing that.”

—ALANA CONNER

PHOTOGRAPH COURTESY OF PAOLA GIANTURCO